

# Great Bay Community College Catalog Addendum

Effective Academic Year August 29, 2022 – August 19, 2023

Updates April 18, 2022

## COURSE DESCRIPTIONS

**HSEM270G Homeland Security & Emergency Management Internship 0-9-3** This course prepares students to enter the homeland security and emergency management field by applying theoretical knowledge to practical experience. Students will complete a minimum of 120 hours at an agency provided by the internship coordinator and assist in activities deemed appropriate by the agency. The agency will also evaluate the student. Students must maintain an internship log and prepare an extensive paper that relates previous homeland security & emergency management coursework to the internship experience. Prerequisite: Permission of Department Chair. **All semesters.** *{Add Prerequisite: Permission of Department Chair.}*

**HSEM275G Homeland Security & Emergency Management Senior Project 3-0-3** This course presents an opportunity for students to focus on a specific issue or topic in homeland security and emergency management with a primary emphasis on completion of a major independent research project and topic paper analyzing an agency or significant concept/issue in homeland security and emergency management. Prerequisite: Permission of Department Chair. **All semesters.** *{Add Prerequisite: Permission of Department Chair.}*

**TCHP215G Behavioral Challenges in the Classroom 3-0-3** This course will provide students with an overview of behaviors that can hinder the educational process. It is essential that educators plan for behavior issues in the classrooms. An overview of the behavior issues related to a variety of disabilities will be provided. The course will provide students with a broad theoretical foundation of behavioral management strategies that can be used to support children with emotional, behavioral, and social challenges. An emphasis on observation skills, record keeping, and

Replace

Veterinary Technology – Rabies Vaccine (estimate – based on actual cost to administer) \$1,025.00

Vet Tech Clinical Affiliation II (VTNE Prep Course – online) \$160.00

With

Veterinary Technology – Rabies Vaccine (estimate – based on actual cost to administer) \$800.00

Vet Tech Clinical Affiliation II (VTNE Prep Course – online) \$170.00

New

Nursing – CB Bridges (per year) \$40.00

## **LEADERSHIP &**

Updates July 29, 2022

Replace

# **NOTICE OF NONDISCRIMINATION**

Fax: (617) 223-9669

TTD: (617) 223-9695

Email: [OCR\\_Boston@ed.gov](mailto:OCR_Boston@ed.gov)

With

**US Department of Education Office of Civil Rights**

***Boston Office***

U.S. Department of Education

8<sup>th</sup>

With  
**NH Commission for Human Rights**  
2 Industrial Park Drive, Bldg. One  
Concord, NH 03301  
Phone: (603) 271-2767  
Fax: (603) 271-6339  
Email: [humanrights@hrc.nh.gov](mailto:humanrights@hrc.nh.gov)

Replace  
**The Equal Employment Opportunity Commission**  
John F. Kennedy Federal Building  
475 Government Center  
Boston, MA 02203-0506  
Phone: (617) 565-3200  
Fax: (617) 565-3196  
TTY: (617) 565-3204  
**For automatic connection to the nearest EEOC field office:**  
Phone: 1-800-669-4000  
TTY: 1-800-669-6820

With  
**The Equal Employment Opportunity Commission**  
John F. Kennedy Federal Building  
15 New Sudbury Street, Room 475  
Boston, MA 02203-0506  
Phone: (800) 669-4000  
Fax: (617) 565-3196  
TTY: 1-800-669-6820  
ASL Video Phone: 1-844-234-5122  
**For automatic connection to the nearest EEOC field office:**  
Phone: (202) 921-3191  
TTY: 1-800-669-6820  
ASL Video Phone: 1-844-234-5122

Replace  
*Great Bay Community College does not discriminate in the administration of its admissions and educational programs, activities, or employment practices on the basis of race, color, religion, national origin, age, sex, disability, veteran status, sexual orientation, or marital status. For the full policy, visit [Statement of Non-Discrimination](#)*

Update August 19, 2022

## ACADEMIC CALENDAR

Replace

Tuesday, October 11 System Symposium – No Classes and Offices Closed 8:00 a.m. – 4:00 p.m. for: In person classes at Portsmouth, Rochester, Seacoast Harley-Davidson, off campus sites (NURS, SURG) and including online remote on Tuesday 8:00 a.m. – 4:00 p.m. **100% ONLINE AND CLASSES STARTING AFTER 4:00 P.M. ARE NOT IMPACTED.**

With

Friday, October 7 System Symposium – No Classes and Offices Closed 8:00 a.m. – 4:00 p.m. for: In person classes at Portsmouth, Rochester, Seacoast Harley-Davi710.8 (y)JJJJJJJJJJJJ0.7 (,)-4.3 ( S)-05tifac.007 Tc 0.002MC JJJØ Td(D)2.3 (a)0 T

With

**Exception to Add Policy**

Lab Classes: If the semester has started, a student may add a class with a lab component if the first class has not been missed. Once the first class has been missed, the student may add the course with the permission of the instructor\* (and advisor if matriculated). Examples of lab classes include lab sciences, computer technology, information systems technology, and drawing. Final decisions regarding what is considered a lab class rest with Academic Affairs.

*\*The program chair or program coordinator may sign the add form if the instructor is unavailable.*

**TECHNICAL STUDIES**

**ASSOCIATE IN SCIENCE**

Replace

**Total Degree Credits: 55-65**

With

**Total**

and political consequences. Discussion and research should give future sport managers a broader understanding of how sport impacts different groups of people in different ways throughout this country and beyond. Fall semester.

- **SOCI136G Children and the Media: Diversity Issues 3-0-3** This course will explore the relationship of children to media in its social context. "Childhood" is a unique time where many images have a dramatic impact on the development of attitudes and perceptions about others. Impressions that may penetrate the subconscious are formed in children through media. This influence will be used to analyze diversity and the resulting stereotypes of religion, gender, age, race, ethnicity, disabilities, socio-economic status, and body image. Children have an innate capacity for empathy, respect and compassion toward others; an examination of the relationship between these qualities and the perceptions of diverse issues created by the media will be completed. Spring/ Summer semesters.
- **SOCI281G Sociology Internship 3-0-3** This course will provide students with the opportunity to experience real world application of Social Science theory. Students will complete a minimum of 135 hours of fieldwork that builds upon previously learned concepts in the Social Sciences. Students need Department Chair approval to register for this course. Prerequisite: SOCI110G & Permission of Department Chair.
  
- Change to existing courses effective Spring 2023
  - **ARTS123G Drawing I 2-2-3** Various drawing media and techniques are explored in this course. Assignments are designed to build drawing observation skills necessary for visual communications. Fulfills Fine Arts requirement. All semesters. *{Change 3 lab hours to 2 lab hours, change 2-3-3 to 2-2-3.}*
  - **ARTS124G Art, Design, and Color 2-2-3** Through the hands-on exploration of traditional media, this course focuses on the principles of design and color theory as they are applied to 2D and 3D projects. The art elements of line, shape, form, space, and texture, as well as the design principles of balance, proportion, perspective, contrast, focal point, white space, unity, and color theory will be demonstrated in the layout of real-world graphic communication projects. Students will experience the design process from brainstorming to presentation, as they develop an understanding of the challenges inherent in integrating exemplary design through visual media. Spring semester. *{Change 3 lab hours to 2 lab hours, change 2-3-3 to 2-2-3.}*
  - **ARTS126G Typography 2-2-3** This course will emphasize the design of projects that explore typographical structures, their characteristics, terminology, layout considerations, and the use of typography as a communication medium. This course uses both computer and hands-on methods to address the language of type and its effective use as a design element. By studying the language of type through its history and application, students will gain strong working knowledge of this essential element to graphic design. Fall semester. *{Change 3 lab hours to 2 lab hours, change 2-3-3 to 2-2-3.}*
  - **ARTS220G Painting I 2-2-3** This course is an introduction to the processes of painting through the investigation of materials, theories and techniques. This course will explore painting media with an emphasis of color theory, color mixing, composition and paint application on a variety of surfaces. The focus will be on creative approaches to painting and observational work. Historical and contemporary aesthetic issues will be explored through assignments, slide lectures, discussions, critiques and museum/gallery visits. Prerequisite: ARTS123G or permission from the Program Coordinator. Spring semester. *{Change 3 lab hours to 2 lab hours, change 2-3-3 to 2-2-3.}*
  - **ARTS223G Drawing II 2-2-3** Students will continue developing drawing skills based on the knowledge and training acquired in Drawing I. More complex still-life, portrait and life figure drawing will be created in classes. Further investigation of drawing materials and an introduction to more mediums will also be covered in this course. Prerequisite: ARTS123G. Fulfills Fine Arts requirement. Spring semester. *{Change 3 lab hours to 2 lab hours, change 2-3-3 to 2-2-3.}*
  - **ARTS225G Watercolor Painting 2-2-3** Through the exploration of traditional artist watercolor techniques, students will learn and apply.



abstraction. Techniques will include washes, color mixing, brush technique, masking, sponging, wet on wet and mixed media. Students will work from life when practical, learning composition, atmospheric

Replace

- is an active LPN, LNA/MNA, CNA, MA, Paramedic, or EMT (*Submit a copy of your license/certification with your name and expiration date.*)
- is a current or former military medic/corpsman (*Submit a copy of your DD Form 214 or Joint*